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G. A. Dixon. 16. 189.

University Galleries, hand-book.

1846



HAND-BOOK GUIDE
FOR THE
UNIVERSITY GALLERIES,
OXFORD.
CONTAINING CATALOGUES OF THE
WORKS OF ART
IN SCULPTURE AND PAINTING.

OXFORD,
Printed by W. Baxter,
FOR J. FISHER.
1846.



THE UNIVERSITY GALLERIES were erected partly from a legacy bequeathed by Dr. Francis Randolph, for the purpose of providing a suitable building for the reception of the Pomfret Statues, and such other works of Art as might become the property of the University ; but principally from monies furnished from the funds of the University. The Architect was C. R. Cockerell, Esq. D.C.L. They comprise Galleries for Ancient and Modern Sculpture, including the Original Models for the principal works of the late Sir Francis Chantrey, presented by his Widow ; rooms containing the Original Drawings of Michael Angelo and Raffaele, purchased

by subscription ; and one large and lofty
Gallery for Paintings.

The entrance to these Galleries is from
Beaumont Street.

*The Entrance from Beaumont Street is situate
in the West Wing of the Building.*

IN the Hall is a Picture of the Earl and
Countess of Pomfret, (the Lady who pre-
sented the Collection of Marbles, called the
“ Pomfret Statues.”) *T. Bardwell, 1754.*

From hence we enter

THE CHANTREY GALLERY,

which contains the original Models of Monu-
mental and other large Figures, by the late
Sir Francis Chantrey, presented to the
University by his Widow, Lady Chantrey,
A. D. 1842.

1. Monument to the memory of two only
Children.

In Lichfield Cathedral.

2. Bishop Heber blessing two Hindoos.
Marble, St. Paul's Cathedral.

3. **Right Hon. William Pitt.**
For the bronze Figure in Hanover Square,
London.
4. **Right Hon. Shute Barrington, Bishop of
Durham.**
Marble, Durham Cathedral.
5. **Lady Louisa Russell.**
Marble, for his Grace the Duke of Bedford,
at Wooburn, 1818.
6. **Two Woodcocks, killed at Holkham,
Nov. 1830, by Francis Chantrey,
Sculptor. At one shot! Presented to
Thos. Wm. Coke, Esq. 1831.**
7. **Hon. Mount Stuart Elphinstone.**
For Bombay.
8. **James Watt, Engineer.**
For Handsworth Church, near Birmingham,
1824.
9. **Dr. Cyril Jackson, Dean of Christ Church,
Oxford, for 26 years.**
Marble, Christ Church Cathedral, 1824.
10. **William Roscoe, Esq.**
Of Liverpool, 1840.
11. **General Washington.**
Erected at Boston, North America, 1826.
12. **Sir Edward Hyde East.**

13. Hon. Henry Ryder, D.D. Bishop of
Lichfield and Coventry.
Lichfield Cathedral.
14. Sir Joseph Banks, Bart.
British Museum, 1818.
15. Right Hon. George Canning.
Commissioned by subscription for his friends
and admirers in Liverpool. Erected in
the Town Hall, 1832.
16. Mrs. Digby.
Marble, Worcester Cathedral.
17. His Majesty George the Fourth.
Marble, Brighton, 1822.
18. Mrs. Boulton.
Marble, Great Tew Church, Oxon.
19. Right Hon. Henry Grattan.
Bronze, erected in Dublin, 1826.
20. Sir Stamford Raffles.
Lieutenant-Governor of Java.
21. His Majesty George the Third.
For the City of London. Marble, Guild-
hall, 1820.
22. Henry Bathurst, D.D. late Bp. of Norwich.
Marble, Norwich Cathedral, 1841.
23. Sir Charles Forbes, Bart.
Marble, commissioned by the Native Mer-
chants of Bombay.

24. James Watt.
Marble, Westminster Abbey.
25. General Rollo Gillespie.
Marble, St. Paul's Cathedral, 1813.
26. A Sleeping Child.
Marble, 1820.
27. Reginald Heber, Bishop of Calcutta.
Marble, Calcutta.
28. A Sleeping Child.
29. Francis Horner, Esq. M.P.
Westminster Abbey, 1820.
30. Mrs. Jordan.
31. Design for a Cenotaph.
32. Viscount Downe.
Died May 23, 1846, aged 74 years.
33. Mrs. Wildman's Monument.
34. Sir John Malcolm, Bart. G.C.B.
Marble, Westminster Abbey, 1837.
35. David Pike Watts, Esq.
Marble, Ilam, Derbyshire.
36. Canning.
Model for a Bronze, Palace Yard, Westminster.
37. Stephen Babbington, Esq.
Marble, Bombay, 1827.
38. John Dalton, D.C.L.
Manchester, 1837.

39. James Northcote, R.A.

Marble, Exeter Cathedral.

40. Lady Bradford.

Marble.

41. Lady Frederica Stanhope.

Marble, Chieveling Church.

In the principal Sculpture Gallery, which we now enter, are Casts of Antique Statues and Busts, the greater part of which were taken at Rome from moulds made for the Emperor Napoleon: they were presented by Lady Chantrey.

Beginning on the left hand.

The Drunken Faun

From the Original at Munich.

Within the Tribune.

Ilissus, Elgin Marbles.

Laocoon.

Torso of Belvidere.

Bust of Jupiter.

Theseus, Elgin Marbles.

Bust of Lucius Verus.

Facing it in the opposite niche.

A Bust of Antinoüs.

A Bust of Juno or Cybele.

Facing it,
Statue of Venus of Melos.
Diana and Fawn.

Opposite,
Townley Venus.
Germanicus. *Opposite,* Belv. Apollo.
Antinoüs. *Opposite,* Venus de Medici.
Busts of Juno and Tiberius Cæsar.

Opposite,
Cleopatra.

In the centre of the Gallery stands a Cast
of the Florentine Boar.

Presented by the Provost and Fellows of
Queen's College.

Within the Vestibule.

The circular apartment facing the principal entrance to the Building contains niches for Casts of the Nine Muses, from the Originals at Florence.

Presented by Philip B. Duncan, Esq.

THE COLLECTION OF MARBLES

Presented by the Countess of Pomfret commence here.

1. Melpomene sitting.
2. A circular Roman Altar.
3. Clio.

4. A circular Roman Altar.
5. A Roman Lady.
6. A Grecian Lady.
7. Bacchus naked, 4 ft. 2 in. high
The hand is added by Guelphi, by whom
are all the modern additions.
8. Caius Marius.
9. Minerva.
10. A Statue of Cicero in the proper habit,
6 ft. 9 in. high.
The drapery is very masterly. He holds
the Sudarium in the right, and the scroll
in the left, hand. The character of
countenance, settled indignation, in which
he seems preparing to speak.

Near this Figure

A Bronze Cast of Flaxman's Shield of
Achilles.

Presented by Messrs. Rundell and Bridge.

Descending the stairs the Visitor is led to the crypt, or sub-gallery, in which are the remaining portion of the Pomfret Marbles, continued from above.

11. A circular Roman Altar.
12. A Statue of a Woman. Wants arms.
The transparency of the drapery is admirable.

16. A Roman Fathom.
17. A circular Roman Altar.
18. A Statue of Judith.
19. Ditto of Sabina.
20. A Lion with the skull of a Horse.

In the Cell on the left-hand are Models for Busts by Sir F. Chantrey, in the following order :

Mr. Justice Burton.

Lord Spencer.

Sir H. Englefield.

Professor Porson.

W. Wordsworth, Esq.

Sir Joseph Banks, Bart.

Colonel Herries.

Sir Thomas Munro.

Curran.

M^rKenzie.

— Bone, R.A.

T. Stothard, R.A.

J. Northcote, R.A.

B. West, President of the R.A.

Rev. Zackary Mudge, Rector of St. Andrew's, near Plymouth.

W. Sharpe, Engraver.

E. Bird, R.A.
Thomas Phillips, R.A.
J. Nollekens, R.A.
Barrington, Bishop of Durham.
Dr. Howley, Archbishop of Canterbury.
King, Bishop of Rochester.
T. Hatchett, Esq.
Mr. Warp, Merchant.
Mr. Perkins, Brewer.
— Strutt, Esq. of Derby.
Lord Melville.
John Fuller, Esq. M.P.
— Johnes.
Mr. Tompkins, Writing Master.
Dr. Anderson.
Sir Benjamin Hobhouse.
Lord Dundas.
Dundas, Lord Chief Baron of Scotland.
Dr. Dalton.
Francis Horner.
Mountstuart Elphinstone.
Sir John Malcolm.
General Pack.
Colonel Bathurst.
Lady Nugent.
Miss Mundy.

Mrs. Somerville.
Johnson, Esq.
Colebrook, Esq.
Dr. Henry.
Lady Louisa Russell.
James Dunlop, Esq.
James Morrison, Esq. M.P.
— Egerton, Esq.

POMFRET COLLECTION CONTINUED.

21. A Sea Lion.
22. Trunk of a Female, wants the head.
23. A Statue of Julia pia.
24. Naked Trunk of a Man.
25. A Foot.
26. A Woman, wants the head.
27. A Statue of Diana and Dog.
28. Bust of a Woman, clothed.
29. Bust of a Grecian.
30. A Head.
31. Part of a Bust.
32. A Head.
33. Part of a Bust.
34. Ditto.

- 85. Statue of a Woman.
- 86. A Bust of Venus de Medicis.
- 37. A Figure sitting.
- 38. Bust of a Woman, clothed.
- 39. Ditto of Diana.
- 40. A Head crowned with Bay.
- 41. Head of a Woman.
- 42. Bust of a Young Man.
- 43. Trunk of a Woman.
- 44. Bust of a Roman.
- 45. A Woman with a Child sitting in a square niche.
- 46. A Trunk of Venus, naked.
- 47. A Basso Relievo, Roman Repast.
- 48. Ditto of a Dacian Sacrifice.
- 49. Part of a Roman Monument.
- 50. A Venus de Medicis.
- 51. Hercules choking a Lion.
 Few figures have greater spirit ; on the rock
 adjoining seems to have been the figure
 of a woman, perhaps of a Muse singing
 the achievement to her harp.
- 52. A Roman Monument.
- 53. Bust of a Man.
- 54. Ditto of one of the Children of Niobe.
- 55. The Triumph of Amphytrion.

56. Bust of Rob. C. Pal. Rhen. D. Bav.

Modern.

57. Bust of a Roman.

58. Basso Relievo of a Shepherd.

59. Henry the Eighth. *Modern.*

60. A Monument.

61. Statue of a Woman.

62. Basso Relievo.

63. A Sacrifice.

64. Basso Relievo.

65. A Sleeping Cupid.

66. A Sarcophagus, small.

67. A very fine Sarcophagus, called "Germanicus' Tomb."

68 and 69. Two Capitals of Pilasters.

Boldly executed, with heads of animals and leaves.

In the Cell on the left are the following Models by Chantrey :

1. Dr. Anderson of Madras.

2. Theodosia Louisa, Countess of Liverpool.

3. A Monumental Design.

In the window above is a design for a Bust of Satan from Milton.

4. Design for a Monument.

5. Ditto.

6. The Parting of Hector and Andromache.
 7. Penelope.
 8. Design for a Cenotaph.
 9. Mrs. Vernon and Children.
 10. Chief Baron Dundas.
 11. Francis Seymour, second Marquis of Hertford.
 12. T. Coutts, Esq.
 13. W. Hey, Esq. of Leeds.
-

POMFRET COLLECTION CONTINUED.

70. A Consular Trunk.
 71. Part of a Head and Neck.
 72. The Trunk of a Woman.
 73. Part of a Man.
 74. An Alabaster Urn.
-

CHANTREY COLLECTION CONTINUED.

14. Bust of Admiral Lord Nelson.
15. Duchess of York.
16. Monumental Design.
17. Sir Ralph Woodforde.
Governor of Trinidad. St. John's Church.
Trinidad.

- 18. Monumental Design.
 - 19. Sir Hugh Inglis.
 - 20. Three Designs for Monuments.
-

POMFRET COLLECTION.

- 75. Beasts devouring Men.
 Scylla and Charybdis are represented devouring Mariners, whose attitudes are extremely fine.
- 76. Hymen leaning on his Torch.
- 77. Part of two Masks.
- 78. A Sarcophagus with Boys.
- 79. A Ditto.
- 80. Dogs and a Boar.
- 81. A Colossal Head of Apollo.
- 82. A Capital, antique.
- 83. A circular Pedestal, finely ornamented with Heads and Festoons of Fruit.
- 84. A square Roman Altar.
- 85. A clothed Trunk.
- 86. A Grecian Lady.
- 87. A Young Dacian.
 Perhaps Paris. It is of great antiquity.
- 88. A Statue of Antinoüs.

89. A Venus clothed.

Probably a Venus Anadyomene. The lower part of this Figure is in the best possible style of Grecian Sculpture, but the restoration from the waist upward by *Guelphi* disfigures the subject, and should be removed,

90. A Statue of Camilla.

91. A Grecian Philosopher.

92. A Roman Altar.

93. A Statue of Minerva.

94. Bust of Fauna.

95. Terminus of Pan.

96. Soldiers fighting.

97. Soldiers fighting, part of a Frieze.

Very fine.

98. A Grecian Lady.

99. A naked Trunk of an Hermaphrodite.

100. A Venus.

101. The Taking of Troy.

The Figures executed with amazing expression.

102. The Herculean Games.

103. A Statue of Hercules.

104. Part of a Bust.

Wants head.

- 105. Part of a Roman Monument.
- 106. The Trunk of a Woman.
- 107. A Bust of Faunus.
- 108. Statue of Leda.
- 109. Part of a Bust.
- 110. Bust of a Philosopher.
- 111. Trunk of a Young Man.
- 112. Boys embracing.
- 113. A Statue of a Roman Emperor.
- 114. A Sphinx.
- 115. A Statue of a Roman Consul.
- 116. A Sphinx.
- 117. A Statue of Demosthenes.
- 118. Ditto of Archimedes.
- 119. Ditto of a Roman Emperor.

In the Centre and between the Pillars are,

- 120. An Egyptian Chair.
- 121. A Boy with his Finger in his Mouth.
- 122. Jupiter sitting.
- 123. A Column from the Temple of Apollo
at Delphi.
- 124. A circular Roman Altar.
- 125. Ditto.
- 126. Ditto.
- 127. Ditto.

128. Trunk of a Woman sitting

129. Ditto.

End of the Pomfret Marbles.

Ascending the Great Staircase, which bounds the University Galleries on the east, the Visitor is led to the Picture Galleries. The Frieze introduced *above* in this Staircase are casts of the celebrated Phygalean Marbles, now in the British Museum, representing the Battles of the Centaurs and Lapithæ, and of the Athenians and Amazons.

The Colossal Head is a Cast from one of the Figures holding Horses on Monte Cavallo.

There is also a Cast of the Venus *Celeste*.

This floor contains an Ante-Room for Paintings. A fire-proof Gallery, 70 feet long, by 28 wide; in which are deposited the Original Drawings by Raffaele and Michael Angelo, purchased by Subscription; toward which the present Earl of Eldon contributed the munificent sum of four thousand one hundred and five pounds.

They consist of about 87 Drawings by Michael Angelo, and 190 by Raffaele; a much larger number than exists in any single Gallery in the world.

*Catalogues of the above Drawings are appended,
or may be had separately.*

THE PICTURE GALLERY,

Ninety-six feet long by twenty-eight wide, contains Copies by *Cooke** of Raphael's celebrated Cartoons, (or coloured Drawings on paper,) at Hampton Court; they were presented to the University by John, Duke of Marlborough.

1. The intended Sacrifice to Paul and Barnabas by the people of Lystra, a city of Lyaconia.

Acts, chap. xiv.

2. The Miraculous Draught of Fishes.

Luke, chap. v.

3. Christ's Charge to Peter.

John, chap. xxi.

4. Peter and John healing the Lame at the Beautiful Gate of the Temple.

Acts, chap. iii.

* Henry Cooke, a Painter, employed by King William the Third to repair the Original Cartoons.

5. The Death of Ananias.
Acts, chap. v.
6. Elymas the Sorcerer struck with blindness.
Acts, chap. xiii.
7. Paul preaching at Athens.
Acts, chap. xvii.
8. Sir Martin Frobisher, an eminent Navigator, and the first Englishman that attempted a north west passage to China.
Killed in battle, 1594.
9. Thomas Gainsborough, Painter.
By himself. Born 1727, died 1780.
10. John Frederick Weichman, a Counsellor of the Law at Hamburg.
Painted by himself, 1728.
11. John Taylor, Painter.
By himself, 1655.
12. Robert Walker, Painter.
By himself, died 1660.
13. Isaac Fuller, Painter.
Taken by himself when in a state of intoxication.
14. Sir Godfrey Kneller, Painter.
By himself, with a View of his Seat at Whitton, Middlesex; died 1723.

15. Rembrandt, Van Ryn, Painter.

Born 1606, died 1668.

16. Raffaelle, (Sauzio,) Painter.

Born 1483, died 1520.

17. Still Life, Fruit, Musical Instruments.

F. Sneyders.

18. A Landscape Composition.

Oldfield Bowles, Esq.

19. The School of Athens.

A Copy in Oil^b from the Original Fresco
by *Raffaelle* in the Vatican at Rome.

(With an engraved Key.)

^b Supposed to be the work of *Julio Romano*. The subject is undoubtedly that of Philosophy in general; in which are brought together, with a Painter's licence, the Philosophers and Mathematicians of various ages. The divine Plato is denoted by his pointing upward to heaven, and holding his Dialogue "Timæus" under his arm; as is Aristotle, by supporting on his knee his Book of "Ethics." These two, whose doctrines were more regarded in the time of Raffaelle than those of any other Philosophers, are the principal Figures. Zoroastres, King of the Bactrians, holding a terrestrial globe, is known by his radiated crown, who is attended by Archimedes, the great Mathematician of Sicily, with his famous celestial sphere in his hand. Socrates is convincing his favourite pupil Alcibiades with a demonstrative argument. Pythagoras is writing down his Harmonic Unions. Euclid is drawing on a slate a Hexagon formed of two Equilateral Triangles; and

Lesson in the Counting called "The School of Athens."



1. Plato. 2. Aristotle. 3. Socrates. 4. Alcibiades. 5. Zenophon. 6. Antisthenes. 7. Pythagoras. 8. Empedocles.
 9. Terpander or Nichomachus. 10. Francesco Maria del Rovere, Duke of Urbino. 11. Pope Julius the Second. 12. Zeno.
 13. Diogenes. 14. Zoroaster. 15. Archimedes. 16. Euclid. 17. Frederick the 2nd Duke of Mantua. 18. Theophrastus.
 19. Raffaello. 20. Pietro Perugino.

Engraved for the Catalogue of Paintings in the University Galleries.

- 20. A Small Landscape.
- 21. Admiral Hawkins.
- 22. Henry IV. of France on Horseback.
- 23. Sea Shore. *Cousin.*
- 24. Moses striking the Rock. *Jordaens.*
- 25. Hope. *Artist unknown.*
- 26. Charity. *Ditto.*
- 27. Sir John Oxensteirn.
- 28. Countess of Bedford.
- 29 to 35. The Seven Vices painted on Copper.
G. Schalken, 1656.

Pride, Lust, Envy, Sloth, Avarice, Drunken-
ness, Revenge.

Diogenes the Cynic is thrown on the steps in a slovenly manner, with his cup by him.

Vasari says, that the Figure which is stooping and drawing with the compasses is a Portrait of Bramante the Architect. The handsome youth who inclines his head and opens his hands with admiration is Frederick II. Duke of Mantua, and that in the young man behind Zoroastres of a modest aspect, accompanied with a pleasing and graceful air, Raffaele drew himself; and next to him his master, Pietro Perugino; the young man in a white robe behind Pythagoras represents Francesco Maria della Rovere, Duke of Urbino, and nephew of Julius II. who is shewn writing in a book supported on the base of a column, and crowned with oak leaves.

36. Still Life, Mathematical Instruments,
Globes, &c.
37. Charles XII. of Sweden. *Schroeder.*
38. A Dutch Peasant with Boys stealing
Fruit from his Basket.
Old Frank Hals.
39. A Sea-piece with Buildings, (Evening).
Claude Lorraine.
40. Cardinal Bentvoglio. *Penny.*
From the Original by Vandyke at Florence.
41. A Sea Shore, with a Dutch Fish Market.
Willarts.
42. Sir John Chardin.
43. The Duke of Grafton. *Sir J. Reynolds.*
44. David Garrick. *Battoni.*
45. Frederick I. of Prussia.
46. Flora Macdonald. *Alan Ramsay.*
47. The Dutch Fleet commanded by James
Duke of York, 1673.
48. The Death of Addison.
“ When he found his life near its end, he directed
the young Lord Warwick to be called, and,
when he desired with great tenderness to hear
his last injunctions, told him, ‘ I have sent for
you to see how a Christian can die.’ ”
49. An upright Landscape.
Sir J. Beaumont, Bart.

50. General Van Tromp.
51. Our Saviour's First Appearance to his
Disciples after his Resurrection.
Jordaens of Antwerp.
52. Lady Betty Powlett.
53. Christopher Columbus.
54. St. Andrew.
55. St. Paul.
56. The Marquis of Granby on horseback
relieving a sick soldier's family. *Penny.*
57. The Death of General Wolfe. *Penny.*

End of the Pictures.

MODELS FOR BUSTS BY THE LATE
SIR F. CHANTREY.

Commencing on the left Stand, upper Tier.

Sir F. Burdett, Bart.
Lord Castlereagh.
Right Hon. William Pitt.
His Grace the Duke of Wellington.
Lord Melbourne.
Right Hon. George Canning.
Marquis of Anglesea.

Lower Tier.

Francis, Second Marquis of Hertford.
 Earl of Egremont.
 Stuart, Archbishop of Armagh.
 Heber, Bishop of Calcutta.
 Rev. Dr. Ireland, Dean of Westminster.
 Sutton, Archbishop of Canterbury.
 Rev. Dr. Mill.
 Sir J. Nicholl.
 Rev. William Vernon Harcourt.
 Sir J. Wyatville.

On the right hand Stand, upper Tier.

Lord Meadowbank.
 Marquis of Camden.
 Duke of Sutherland.
 Duke of Sussex.
 Marquis of Westminster.
 Marquis of Abercorn.
 Lord Farnborough.

Lower Tier.

Sir J. Soane.
 Sir W. Blizard
 Sir C. Clarke.
 Abernethy.

Sir Matthew Tierney.
 W. H. Wollaston, M.D.
 Sir Everard Home.
 Sir H. Halford.
 Dr. John Hunter.
 Dr. Cline.

Circular Stand, upper Tier.

Colossal Bust of His Grace the Duke of
 Wellington. *Modelled in 1814.*
 Earl St. Vincent.
 Scott, Esq.
 Mr. Cowper.
 Horne Tooke.
 Princess Louisa of Saxe Weimar.
 Mr. Russell.
 J. Neild, Esq. M.P.
 Admiral Sir Edward Codrington.
 Admiral Sir J. Duckworth.

Lower Tier.

Sir Walter Scott, Bart.
 Horace H. Wilson, Esq. Professor of
 Sanscrit in the University of Oxford.
 Professor Playfair.
 Jesse Watts Russell.

Granville Sharp.
J. Raphael Smith.
Watt.
Sir John Rennie.
Mr. Murdock.
Baron Hume.
Sir William Curtis, Bart.
Hon. Otway Cave, M.P.
Dr. Robert Southey.

At the south end of the Gallery are Busts of

George the Fourth.
Her Majesty Queen Victoria.
William the Fourth.

By descending the stairs on the right, the
Visitor is conducted to the Entrance Door,
by which he will also leave the Building.

Preparing for Publication.

ETCHED REMINISCENCES of the MODELS by
SIR F. CHANTREY in the University Galleries,
Oxford.





